#### DEPARTMENT OF COMPUTER SCIENCE UNIVERSITY OF TORONTO

### CSC318S

### THE DESIGN OF INTERACTIVE COMPUTATIONAL MEDIA

#### Lecture 9 — 9 Feb. 1998

### INTERACTIVE SYSTEMS TECHNOLOGY

9.1 Graphical output technology	2
9.2 CRT raster scan displays, frame buffers	3
9.3 Important modern display technologies	5
9.4 A novel display — the electronic whiteboard	6
9.5 Raster display system architecture	6
9.6 Graphics hard copy technology	8
9.7 Input device technology	9
9.8 Mice, tablets, and other 2D devices	10
9.9 Touch devices	12
9.10 Importance of device pragmatics	13
9.11 Leading edge technologies	14

Ronald Baecker Professor of Computer Science, Electrical and Computer Engineering, and Management University of Toronto

Copyright © 1991-1995, 1998, Ronald Baecker. All rights reserved.

#### 9.1 Graphical output technology

Goal: Generation of a picture (image) on a display surface Surfaces are (almost always) two-dimensional Pictures may be two-dimensional, or representations of three-dimensional objects or scenes mapped to 2D

Three key issues:

The medium Soft copy: screen or Hard copy: paper Method of generating the image *Refreshed*: dynamic, continuously regenerating Stored: Static, must be erased or must start afresh Method of tracing out the image *Random scan*: "Connect the dots" *Raster scan*: "Like a TV"

SCREEN	Refreshed	Storage
Random scan	Vector displays	Direct view storage tube
Raster scan	Digital video display	Liquid crystal displays Electroluminescent displays Plasma panels

Toy examples of random scan, storage (see 9.10) Etch a Sketch Skedoodle Toy example of raster scan, storage

Lights Alive

PAPER	Refreshed	Storage
Random scan		Pen plotter
Raster scan		Laser printer Ink jet plotter Dot matrix printer

#### 9.2 CRT raster scan displays, frame buffers

Cathode ray tube (CRT) (Fig. 9.1) Deflects electron beam Beam strikes phosphor on face of tube Phosphor gives off light for brief period of time (*persistence*) Refresh rate and the problem of *flicker* Typical for raster displays: 30 frames/second *Interlaced* vs, non-interlaced display (Fig. 9.2) *Fields* versus *frames:* 60 fields/second Shadow mask CRT for colour (Fig. 9.3)



Fig. 4.12 Cross-section of a CRT (not to scale).

Figure 9.2 Non interlaced display (left) and interlaced display (right)





Figure 9. 3 Delta-delta shadow mask CRT (Foley et al., p. 159)

CRT driven by *display controller (video controller)* Display organized into rectangular grid of pixels Picture elements at each horizontal and vertical position Display controller determines value/colour at each pixel Most flexible and common method Display controller reads a *frame buffer* 

Memory has direct representation of value of each pixel Can map values into specific colours: (R,G,B) components through a *colour map (video lookup table)* (Fig. 9.4)



Figure 9.4 Video lookup table (Foley et al., p. 170)

Parameters of Raster Displays Capacity (horizontal X vertical) in number of pixels 512 x 384 Typically. 640 x 480 768 x 1024 1024 x 1024 Resolution (horizontal and vertical) Measure of the smallest object that can be discerned (resolved), e.g., 120 line pairs/inch, 67 pixels/inch Typical shadow mask triad spacing .24 mm For purposes of comparison, photography and typesetting: 300–2000 lines/inch **Colour Capacity** Number of different colours, e.g., 1, 16, 256 Precision in specifying R,G,B components, e.g., 1, 12, 24 bits The first is the number of rows in the colour map

The second is the width of the colour map

# 9.3 Important modern display technologies

**Electroluminescent displays** 

Material that emits light when in electric field Liquid crystal displays

Crystalline molécules control light transmission through polarization mechanisms (reflected or active matrix) Plasma panels

Cells of neon gas fire and glow under application of voltage

Figure 9.5 Comparison of display technology pragmatics, esp. cost, size, weight, brightness, colour, and power consumption (Foley et al., p. 165)

	CRT	Electro- luminescent	Liquid crystal	Plasma
power consumption screen size depth weight raggedness brightness addressability contrast intensity levels per dot viewing angle color capability selative cost range	fair excellent poor poor fair-good excellent good-excellent good-excellent excellent excellent excellent iow	fair-good good excellent excellent good-excellent excellent good good fair good good fair good good medium-bich	excellent fair excellent excellent fair-good fair fair poor good foor	fair excellent good excellent excellent excellent good good fair good-excellen fair

# 9.4 A novel display — the electronic whiteboard

Xerox LiveBoard

Rear-projection of LCD display onto a large screen, monochrome, 4 foot by 3 foot, 25 lines per inch Pen that emits a beam of optical radiation which is imaged onto a detector module located behind the screen near the LCD, accuracy of better than 1 mm

Smart Technologies SmartBoard

Large pressure-sensitive whiteboard with front- or rearprojection displays

Multiple coloured magic markers as input devices

Software for managing WIMP, gestures, freehand sketching

#### 9.5 Raster display system architecture

Architectural alternatives

Simple raster display system architecture (Fig. 9.6) Common raster display system architecture (Fig. 9.7) Display processor concept (Fig. 9.8)



Fig. 9.6 Simple raster display system architecture (Foley et al., p. 167)

Fig. 9.7 Common raster display system architecture (Foley et al., p. 166)



Fig. 9.8 The display processor concept, as used, e.g., in SGI 3D workstations (Foley et al., p. 171)



Typical tasks of display processors Line drawing and other scan conversion Area filling Generation of typography Geometric transformations 3D graphics computations, e.g., shading Conversion from high level primitives to low level ones

Architectural tradeoffs Cost Flexibility in memory utilization Bus utilization

# 9.6 Graphics hard copy technology

Pen Plotter Flatbed – pen moves in 2D Drum – pen moves in 1D, paper moves in 1D

Dot matrix printer Key factor is number of pins

Spacing of pins: 50-100 dots/inch

Ink jet printer

Spray stream of ink in thin jet: 100-200 dots/inch

Laser printer

Computer drives laser Scan is imaged onto Xerographic drum: 300 dots/inch Good typography

These are binary devices — Grey scale via *spatial halftoning* 

Colour once a problem for last three, now affordable

### 9.7 Input device technology

Goal: Facilitation of user control of and input to the program Control: Start, stop, carry out specific actions, ... Input: Data, parameters, drawings, sketches, gestures, ...

Five key issues:

The medium The user: touch, speech, body movements Devices held by the user (e.g., mouse) Relationship of medium to display On the display (e.g., touch panel) Separate from the display (e.g., touch pad) Dimensionality of devices 1D versus 2D versus 3D Type of device data Discrete Continuous Device pragmatics Size, weight, shape, feel, etc.

Distinction between input device and cursor (tracking symbol)

	Discrete	Continuous
0 Dimensions	Push button Toggle switch Function keys	
1 Dimensions	Keyboard	Thumbwheel Slider
2 Dimensions	Touch panel	Touch pad Joystick Trackball Mouse Data tablet Light pen

# 9.8 Mice, tablets, and other 2D devices

Joystick

Position-sensitive (Fig. 9.9, left) Pressure-sensitive (Fig. 9.9, right)

Fig. 9.9 Position-sensitive joystick with 3 degrees of freedom (left) and pressure-sensitive (isometric) joystick (Foley et al., p. 192)



Trackball (Fig. 9.10) "Upside-down mechanical mouse" Rotation sensed by potentiometers or shaft encoders Can be 2D or 3D

Figure 9.10 Trackball with push buttons (Foley et al., p. 191)



#### Mouse Electro-mechanical versus electro-optical Pragmatics Size Feel Gear ratio

Data tablet (Fig. 9.11) Puck or stylus and tablet Typical resolution: 100 points/inch

Figure 9.11 Tablet with styli and pucks (Foley et al., p. 190)



Tablets versus mice

Position-sensing versus motion-sensing Spring-loaded switch in tip of stylus versus 1-3 buttons Special surface for tablet and optical mouse versus no special surface for mechanical mouse

# 9.9 Touch devices

**Touch panels Technologies** LED units ("electric eye" effect) Resistance across "plate" Acoustic sound wave Resolution: Typically, to 1/4", but can be better Advantages Panel on top of screen, no apparent additional device Therefore point directly to commands, objects: Very natural Disadvantages Low resolution Hand tires out Hand obscures vision of screen **Touch tablets** Technologies Resistance across "plate" Acoustic sound wave Resolution: From 1/20" to 1/100 " Advantages Simple technology for hand gestures without devices Pressure-sensitive tablets Disadvantages Coarse resolution Difficult to achieve smooth motion Now widely in use in Personal Digital Assistants, e.g., Newton and Pilot

#### 9.10 Importance of device pragmatics

The "feel" of the device Size Weight Responsiveness What it transduces (e.g., position or pressure) e.g., position- versus pressure-sensitive joystick

Consider drawing with Etch a Sketch vs. Skedoodle (Fig. 9.12) Figure 9.12 Two "semantically identical" drawing toys (Norman & Draper, p. 327, also in Baecker and Buxton, p. 370)



# 9.11 Leading edge technologies

Speech I/O, no-speech audio output (later in class)

Ubiquitous computing hardware (badges, tabs)

Wall-sized displays

Desks as I/O devices VIDEO, Wellner, Xerox EuroPARC, SGVR #79

Stereo displays

3D displays

Head-mounted displays

Pointing stick VIDEO, Rutledge and Selker, IBM, SGVR #55

Two-handed input VIDEO, Bier et al., Xerox PARC, SGVR #97

3D input devices

Video, body suits, or other body movement sensors

Eye tracking hardware