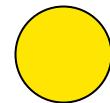
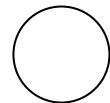
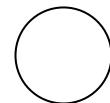
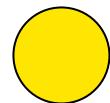


Optical Illusions (CSC 490 Winter 2010)

Karan Singh

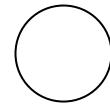
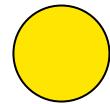
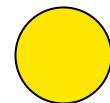
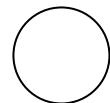


Warning lights



http://www.michaelbach.de/ot/mot_sam/index.html

Warning lights



http://www.michaelbach.de/ot/mot_sam/index.html

Agenda

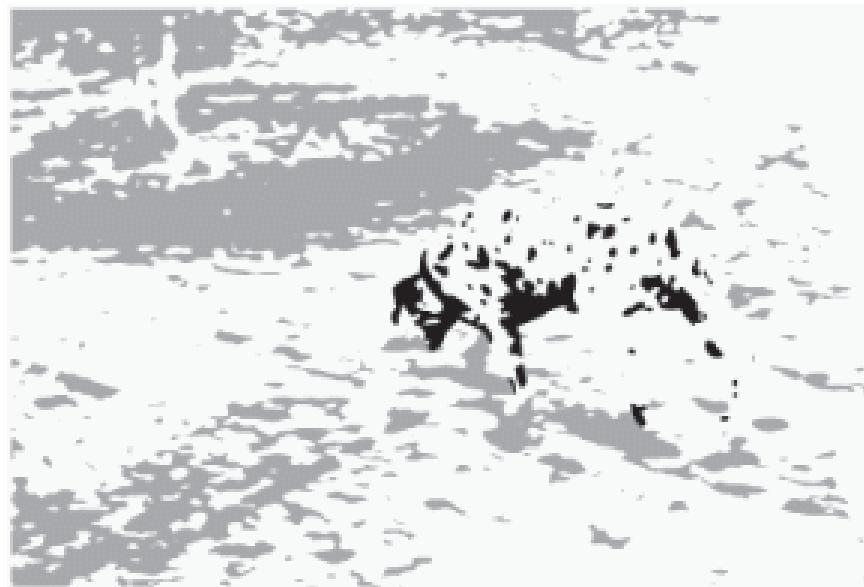
- Gestalt and Hidden Imagery
- NPR
- Luminance, Contrast and Colour
- Geometry and Shape
- Space, Size and Perspective
- Faces
- Motion & Time

Gestalt (Emergence)



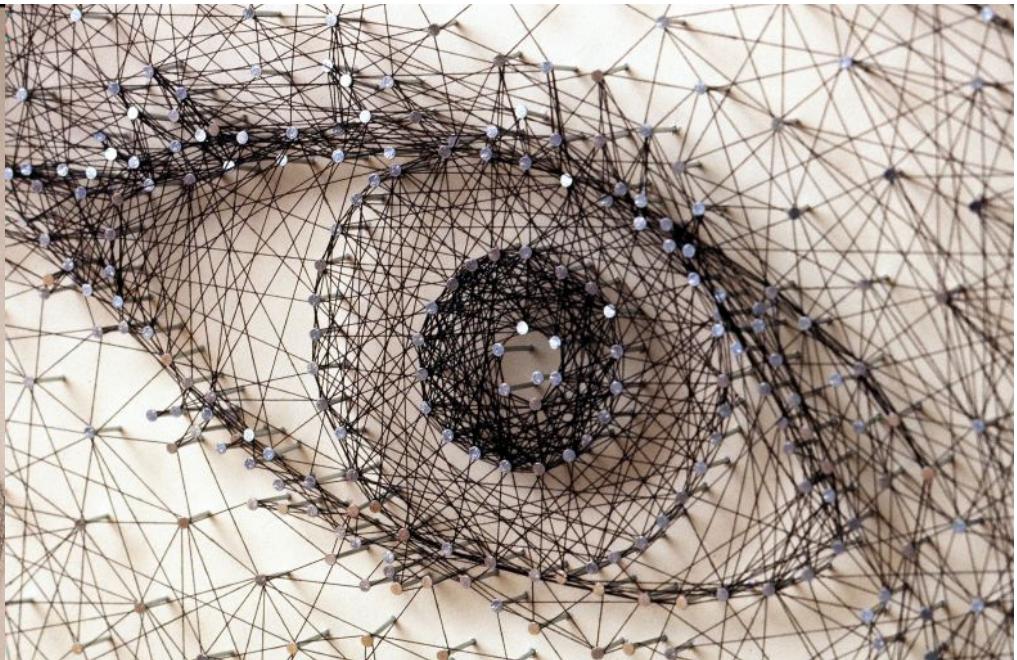
http://graphics.stanford.edu/~niloy/research/emergence/emergence_image_siga_09.html

Gestalt (Emergence)

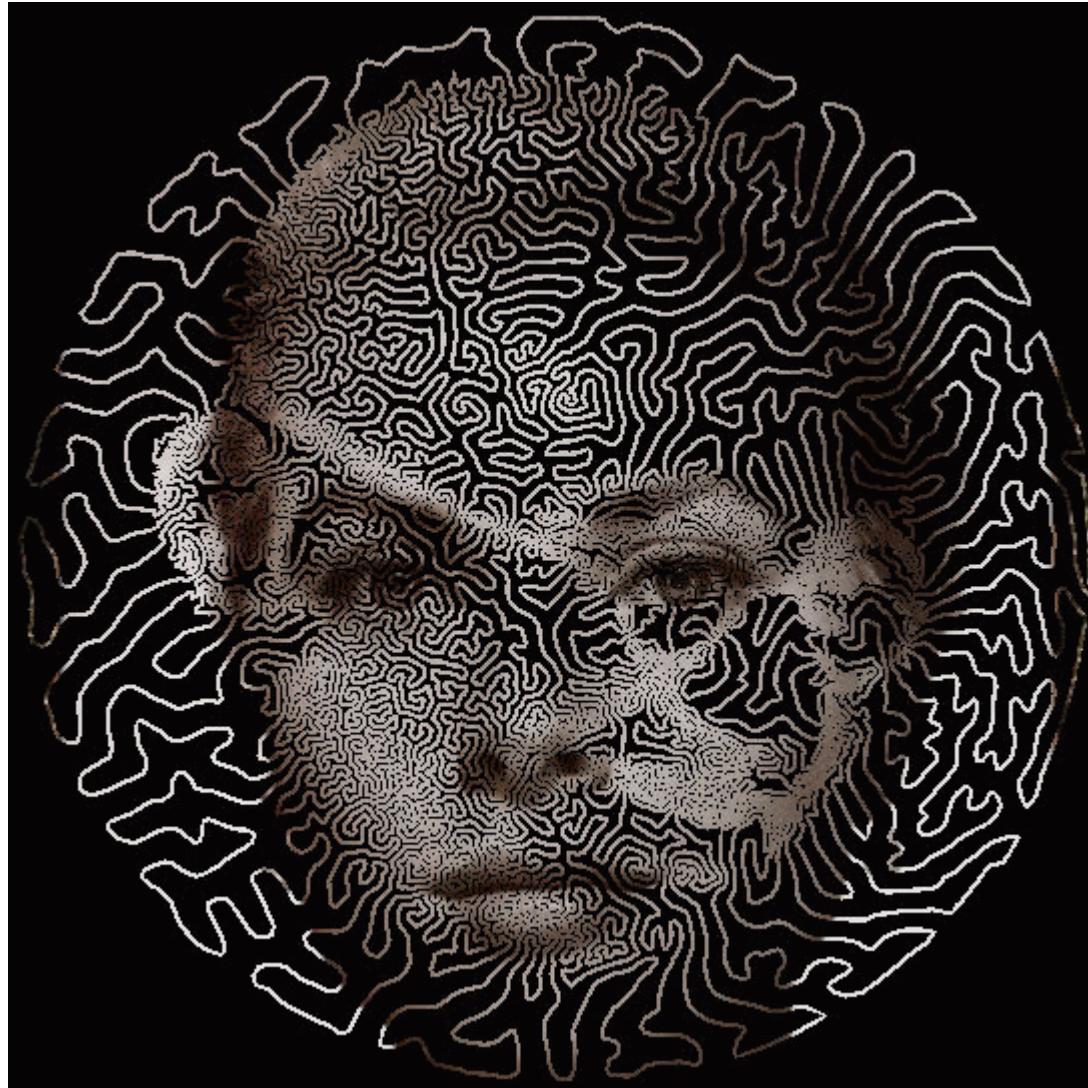


http://graphics.stanford.edu/~niloy/research/emergence/emergence_image_siga_09.html

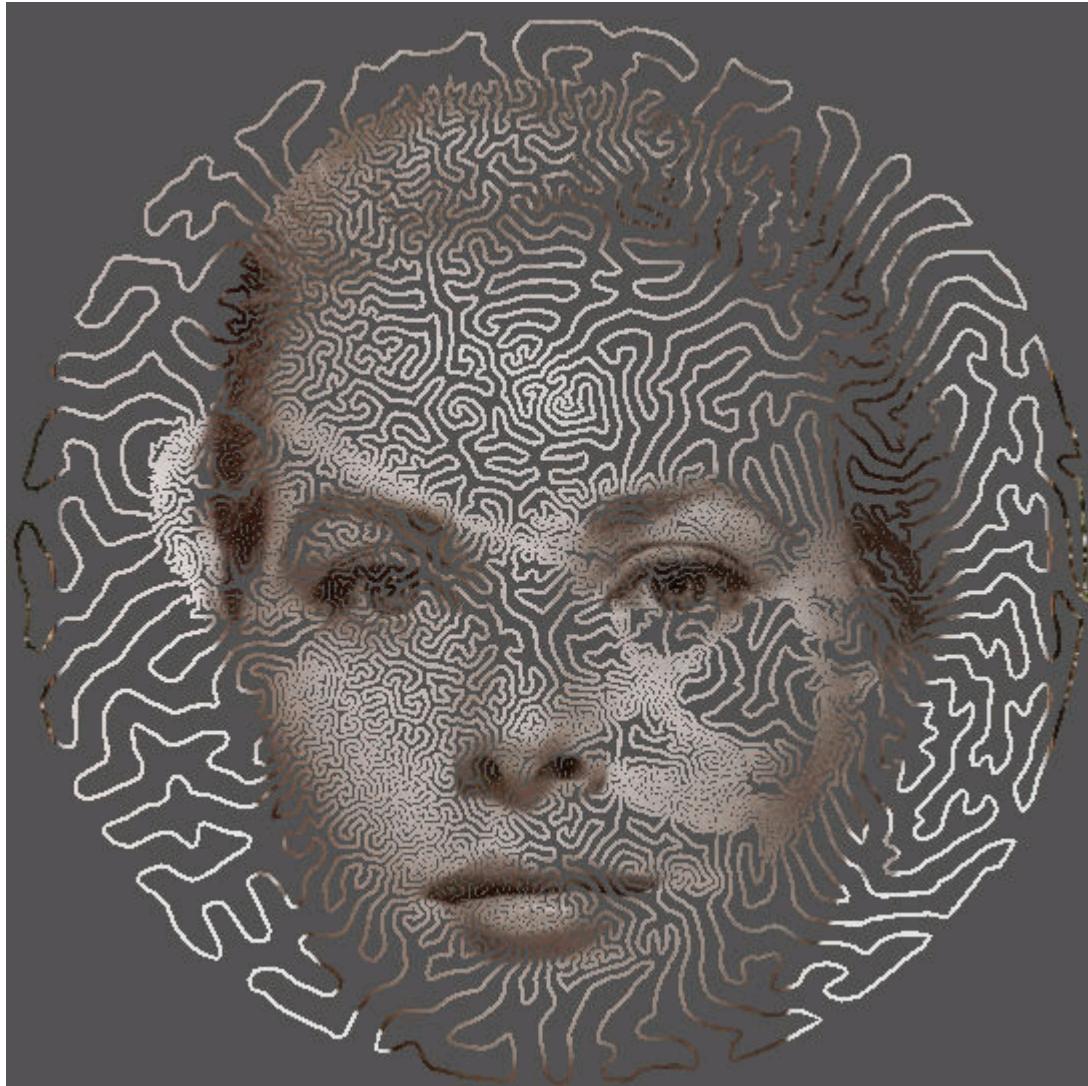
NPR (String Art)



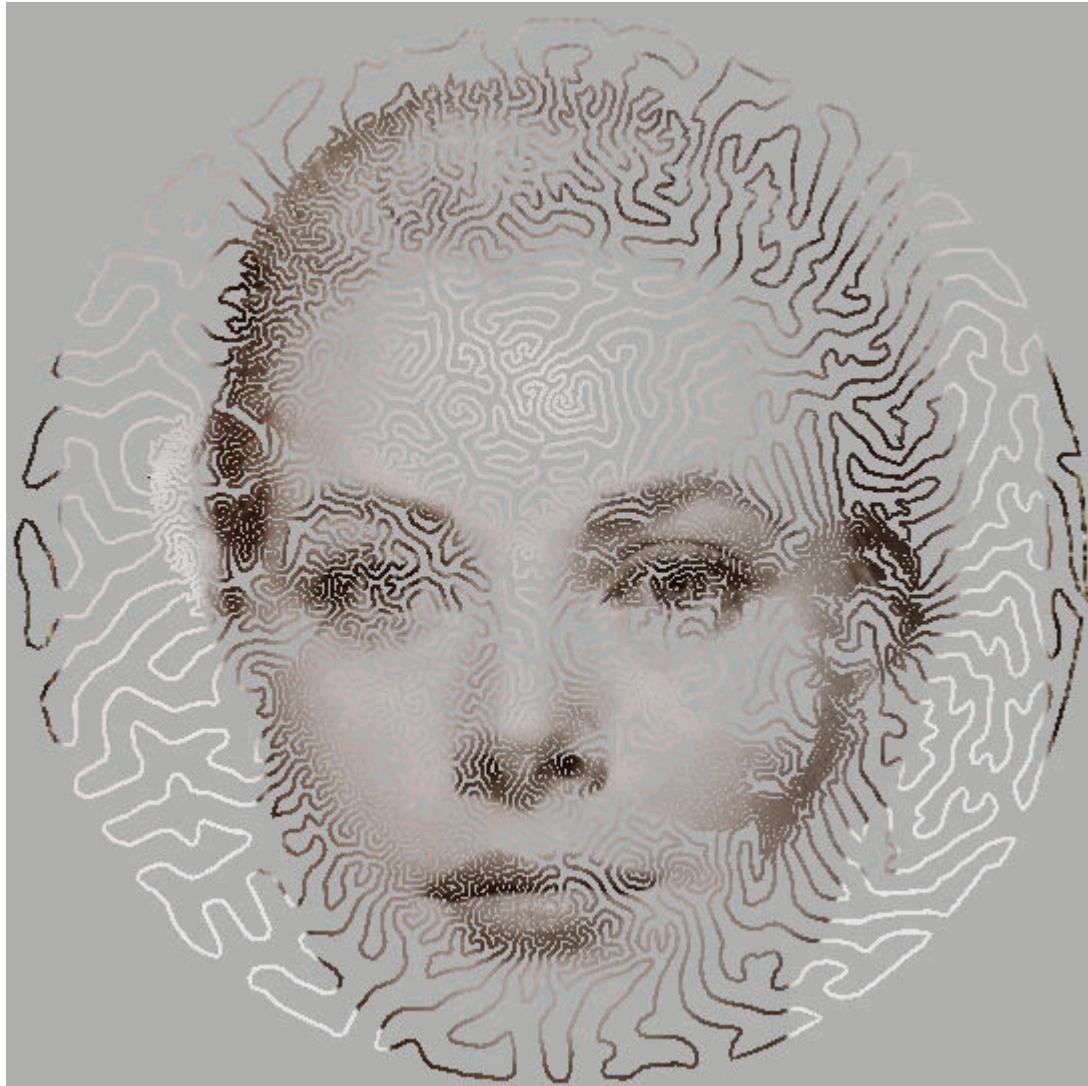
LCC (Hybrid Images)



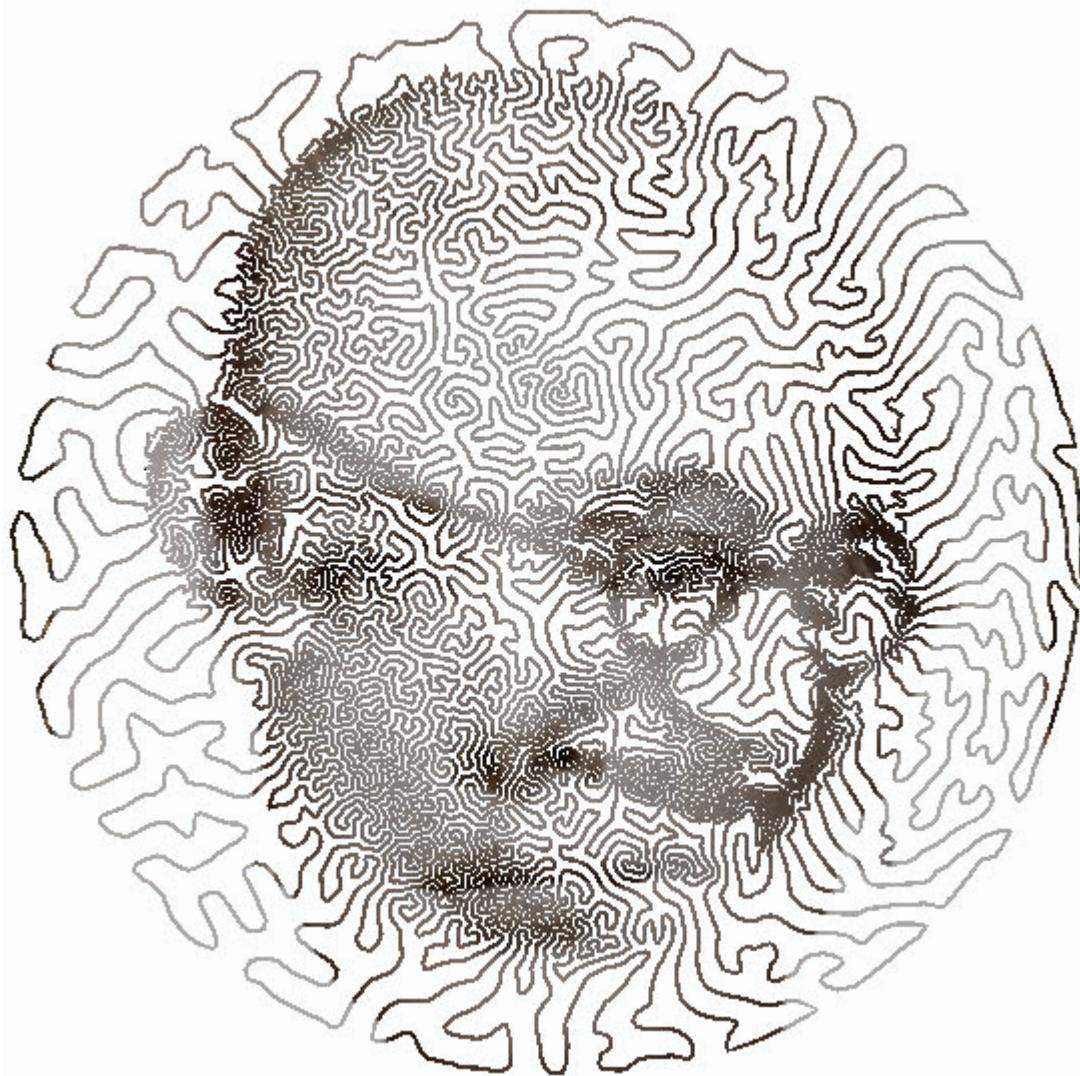
LCC (Hybrid Images)



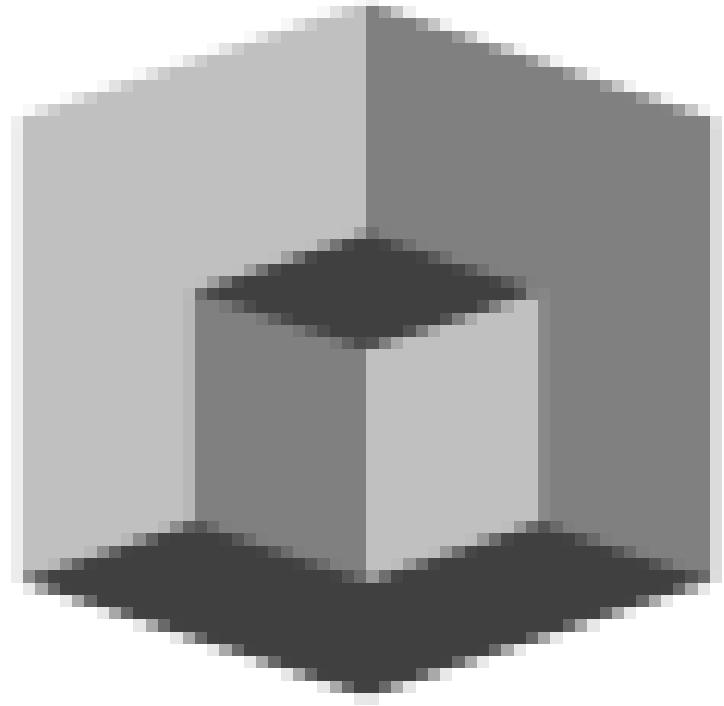
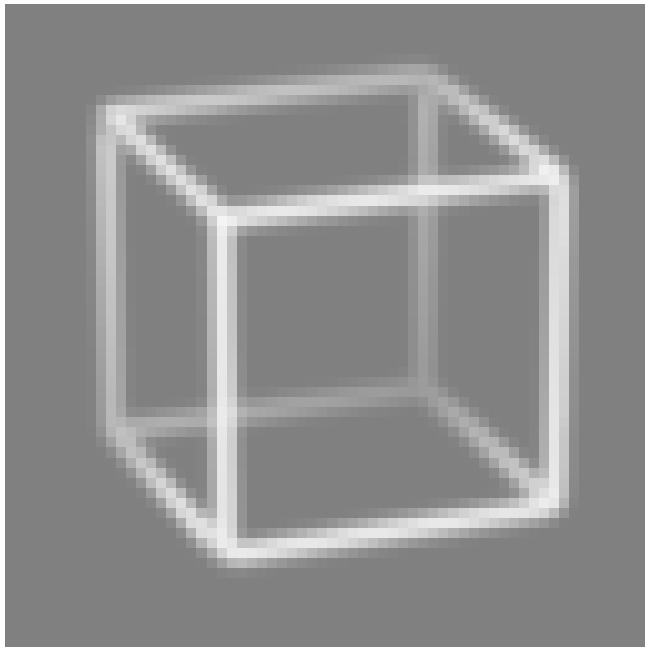
LCC (Hybrid Images)



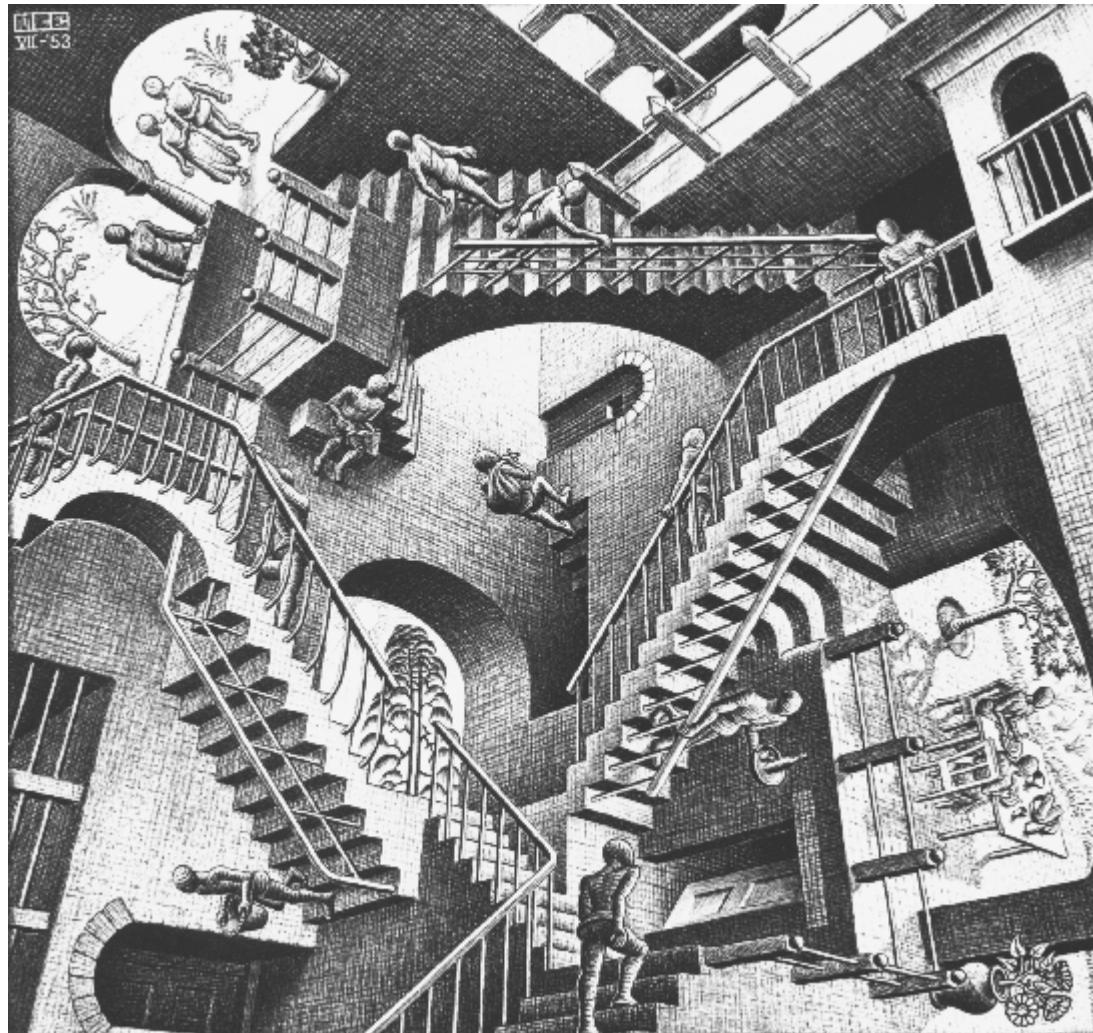
LCC (Hybrid Images)



Geometry and Shape (Necker Cube)



Space and Perspective



Faces (Thatcherization)



Faces (Thatcherization)



Motion and Time (Edges to Moonwalks)

